

DEPARTMENT OF GERMAN LANGUAGE AND LITERATURE

Academic Goals

Based on undergraduate level of academic ability, the purpose of our graduate school's educational program is to raise multi-international sensed figures researching through German language, literature, culture and the rest of the fields which has been increasingly influential since the 'EURO' establishment.

Fields of Study

German Linguistics

Modern German Literature

Classical German Literature

Degree Requirements

1. All the students of the Master's courses must take min. 18 credits of subjects in one's major fields.
2. The students in Ph.D. must take min. 27 credits of subjects in their major field .
3. The students of the Master's courses who majored in different fields must take pre-requisite course which are decided by advising professor and head of department german language and literature. (max. 5 subjects) If student had already taken similar courses, it may be exempted with approval of advising professor and head of department german language and literature.
4. **If the student is taking a separate program that is part of the Foreign University Cooperation Agreement, regulation on credits will be followed according to the agreement.**

Comprehensive Examinations

The students of the Master's courses must choose three, in Ph.D. four subjects as his comprehensive examinations. All subjects must be approved by advising professor and head of department german language and literature.

1. The students of the Master's courses

The examinations of Master's courses is divided into two parts ; one is core course, the other is major course.

- 1) Core course : Depending on individual major, each student must choose one subject for examinations among core courses written below.
- 2) Major course : Depending on individual major, each student must choose two subject for examinations among major courses written below.

2. The students in Ph.D.

Examinations of Ph.D. are divided into two parts; one is major course, the other is minor course.

- 1) Major courses : Each student must choose one subject as his major written below, and questions will be made two subjects among ones set up in our graduate course.

A. Major in German Language

History of German Language _ Pre-twentieth Century German Linguistics _ Twentieth Century German Linguistics _ Systemic Linguistics _ Pragmatics

B. Major in German Literature

Trends of Literature _ German Lyrik _ German Drama _ German Prosa _ German Literary Criticism

- 2) Minor course : Each must choose two subjects except own major, but choosing one subject among ones of other majors (or departments) allowed in condition of the advising professor's approval.

3. Regulation on Comprehensive Examinations for Students in a Degree Program of Foreign Universities Cooperation Agreement

The following regulations on Comprehensive Examinations apply to students taking courses in the department of German Language and Literature, who are part of a Degree Program that is part of a Foreign University Cooperation Agreement (both Korean citizens and non-citizens).

- 1) Exam Schedule: With the consent of the adviser, students may schedule the exam apart from the department's set schedule.**
- 2) Exam Format: The exam may be taken online, open-book, oral, etc. considering unavoidable circumstances resulting from the agreement.**
- 3) Exam Subject: The adviser should designate TWO Field Areas or TWO subjects that are most important from the relevant agreement. However, advisers are recommended to choose relevant field of studies on student's dissertation topic.**
- 4) Exam Language: Korean; languages that are accepted from the program can be used.**
- 5) Exam Questions and Scoring Panel: Faculty from the Foreign University may also be appointed.**

■ Courses and Syllabuses ■

Core Courses

- GER 501 German Phonology I [3]**
Study of the phonological structure of the German language as part of a general study of linguistic phenomena and also as a preparatory course for more weighted studies of German linguistics.
- GER 502 German Coinagelogy I [3]**
Research the several rules of German Coinagelogy from different viewpoints, and focus on the recent trend of compound and concern with Syntax.
- GER 503 German Syntax I [3]**
Inquire into the theories and structures of German Syntax, study German Syntax on the ground of linguistic analysis, and check by the grammar transformation.
- GER 504 German Lexicology I [3]**
To understand the structure of German Vocabulary, study the meaning of German words in the aspect of content, and coinagelogy in the aspect of form. Furthermore, investigate historical development of the meaning of German words, and the recent studies.
- GER 509 Methodology in German Literature [3]**
Look into the overall studying methods, theories, and characteristics of German Literature.
- GER 515 History of German Drama [3]**
Historical survey of German Drama from German illuminism to present.
- GER 516 History of German Novel [3]**
Examine overall changes in sociological aspect and representative skill of German novels from Simplicissimus to present.
- GER 517 History of German Poetry [3]**
Examine of German poets by their school of thought on German poetical history. Analyze and survey works of presentative German poetries.
- GER 518 German Literary Criticism [3]**
Survey of characteristics of German criticism, background of German criticism and methodology by school of literal thought.

Major Courses

- GER 601 Study in German Phonology [3]**
Look into the several theories of German Phonology, and its characteristics and development by analyzing and comparing the structure of German phonemes.
- GER 602 Study in German Lexicology [3]**
To study the structure of German Lexicology, look into the historical theories from the viewpoint of the school of linguistic content analysis.

- GER 603 Study in German Syntax [3]**
 Study the recent German Syntax on the ground of linguistic analysis, understand the theories and structure of it, and look at it by comparing on the aspect of grammar transformation and content.
- GER 605 Twentieth Century Linguistics [3]**
 Introduction of important modern language theories. Finding possibility of general linguistics study through comparison between German and Korean.
- GER 611 Study of Middle German literature [3]**
 Study of medieval German literature from 1050 to 'the Reformation', with representative epics.
- GER 612 Baroque Literature [3]**
 Survey of trends and characteristics of the 17th Baroque Literature and Study of literary theories and contemporary works (ex. Simplizissmus etc.)
- GER 613 Enlightenment Literature [3]**
 Survey of historical development of Enlightenment and understanding of works and literary position of Klopstock, Wieland, Lessing etc.
- GER 614 "Sturm und Drang" Literature [3]**
 Understanding of historical development and characteristics of "Sturm und Drang" Literature and Study of contemporary works (ex. Schiller' 『Raeuber』, Goethe' 『Die Leiden des jungen Werther』)
- GER 615 Classicism in German Literature [3]**
 Comparison between 'Classicism in German Literature' and different studies with emphasis on Goethe and Schiller.
- GER 616 Romanticism in German Literature [3]**
 Survey of historical development of Romanticism in German Literature and study of literary theory and works.
- GER 621 Realism in German Literature [3]**
 Understanding of characteristics of Realism in German Literature with emphasis on representative dramas and novels.
- GER 622 Naturalism in German Literature [3]**
 Study of characteristics of Naturalism in German Literature with emphasis on G. Hauptmann and representative works.
- GER 623 Expressionism in German Literature [3]**
 Survey of historical development of German Expressionism and understanding of characteristics of German Expressionism through representative works.
- GER 627 Introduction to Culture Studies [3]**
 Recognize the cultural importance by introducing the study on culture which has been newly emerged since 1980's.
- GER 628 Special Topics in Culture Studies [3]**
 Provide an underground environment to establish proper understanding of our culture by recognizing and researching current culture in an academic point of view.

GER 630 Area Studies [3]

Seek out resolutions through understanding of cultural diversification, now in the beginning of 21st century, by overcoming the differences that each continents and nations have.

GER 631 Studies on Translation [3]

Verify the progress by each period through translated text in association with examining the history of German theory of translation. Also, to examine the theory related to translation of literature and the examples of practiced ones.

GER 632 Translations of German Literature in Korea [3]

Inquire into how German literature have affected on ours in terms of adaptation. For instance, such as researching through how could it be possible to adapt Lilke in Korea. Identify the significance of translation for generation and development of a nation's literature through this progress.

GER 633 Special Topics in Translation of German Literature into Korean [3]

The goal of this lecture is to create one completely translated literature which is in Korean by practicing variety of German text translations. Point out the features of both languages to get proper skills of flexible translation in text.

GER 634 Korean - German Comparative Literature [3]

Compare German literature with Korean in terms of comparative literary background. By comparing and examining specifically related author and work rather than abstract theory, follow up the status of current research to highlight the issues.

GER 644 Modern German Linguistics [3]

The goal of this lecture is to read selected dissertations and articles which are recently in a lively controversy in German. Analyze theories and facts of the controversy and point out issues.

GER 654 Seminar in Modern German Drama [3]

Survey characteristics and theories of drama. Focus on contemporary representative German drama.

GER 655 Seminar in Modern German Poetry [3]

Survey trends and characteristics of poet. Focus on contemporary representative German poetry criticism and poetry.

GER 656 Seminar in Modern German Novel [3]

Survey trends of novel literature in twentieth-century by reading contemporary representative novels.

GER 659 Comparative Culture Studies [3]

Researching on international various culture in terms of comparative cultural background, point out solutions of contemporary international cultural problems in its own various cultural characters.

GER 701 Special Topics in History of German Language [3]

Study not only german phonological history, but linguistic structural configuration of German language.

- GER 702 Special Topics in 19th Century German Language [3]**
 Select important dissertations on German Language before 19th century. With interpreting dissertations, survey trends of linguistics in contemporary sight.
- GER 703 Special Topics in 19th Century German Linguistics [3]**
 In paradigmatic sight, interpreting a selected important dissertations.
- GER 704 Special Topics in Modern German Linguistics [3]**
 Reading in the selected topics from current materials in Germany and analysing the problem in reading theory.
- GER 711 Seminar in German Literary Criticism [3]**
 Learning of practice of criticism with reading of typical criticisms. Discussion of theories and methodologies of criticism.
- GER 712 Comparative Study of German Literature [3]**
 Study of works and essays of representative theorists in comparative study of German Literature like Weisstein, Jauss, etc. Comparison between works in German Literature. Survey of relations of German Literature to foreign Literature.
- GER 713 Seminar in Goethe [3]**
 Seminar in Goethe with emphasis on his works and life (especially youth, stay in Weimar, travel in Italy).
- GER 714 Seminar in Schiller [3]**
 Seminar in Schiller with emphasis on his philosophy, history and works (dramas, poetry, essays), among them particular theme will be focused.
- GER 721 Post-War German Novel [3]**
 Study of works of the post-war poets in connection with their theories on poetry.
- GER 722 Modern German Writers I [3]**
 Survey of works and literary theories of representative writers in the early 20th century.
- GER 723 Modern German Writers II [3]**
 Survey of works and literary theories of representative writers in the latter half of the 20th century.
- GER 724 Modern Literary Thoughts [3]**
 Survey of theories and characteristics of all modern literary trends.
- GER 725 Middle - High German [3]**
 Survey of middle - high german phonology, morphology and syntax with fundamentalness of historical researches.
- GER 726 Topics in German Phonology II [3]**
 An overall view of current situation in German phonology and through comparing Korean phonology to German, empathizing on character.
- GER 727 Topics in German Word Formation II [3]**
 The intensive study of contemporary German composite word and the consideration of comparable survey on Korean composites.
- GER 728 Topics in German Syntax II [3]**
 Study of the syntactic structure of German, in the light of the finding of modern

linguistics and grammar theories.

- GER 729 Topics in German Lexicology II [3]**
To study German language system, representing current situation and problem on German language.
- GER 731 "Exile" and "Innere Emigration" [3]**
Study the writers who lived in exile opposing to racialism in the Third Empire and who lived within the country opposing to Nazism.
- GER 732 Literature in the Age of Divided Germany [3]**
Study the literature of the age when Germany was divided into east and west after 1945, especially comparing the characteristics of the two Germany's literature, and investigating the relationship between literature and society.
- GER 740 Austrian Literature and its History [3]**
Concentrate more in the study of Austrian literature than any other region's literature and establish of it on the ground of its tradition and characteristics.
- GER 741 Study of Cultural History in German Area [3]**
- GER 742 Study of Popular Culture in German Area [3]**
- GER 743 Study of Culture Industry in German Area [3]**
- GER 744 Study of Legal Culture in German Area [3]**
- GER 745 Study of Intercultural Communication [3]**
- GER 746 Study of Korean-German Comparative Culture [3]**
- GER 747 Special Topics in Culture of German Area I [3]**
- GER 748 Special Topics in Culture of German Area II [3]**
- GER 749 Study of Business Culture in German Area [3]**
- GER 750 Study of Political Culture in German Area [3]**
- GER 751 Study of Methodology for German Studies [3]**
- GER 752 Germany and EU [3]**
- GER 801 Special Topics in German Linguistics I [3]**
Study of German linguistics with a specific topic; A survey of historical development of German linguistics, the recent status of study and problem.
- GER 805 Special Topics in German Linguistics II [3]**
Study of German linguistics with a specific topic; A survey of historical development of German linguistics, the recent status of study and problem.
- GER 808 Special Topics in German Linguistics III [3]**
Study of German linguistics with a specific topic; A survey of historical development of German Linguistics, the recent status of study and problem.
- GER 812 Special Topics in German Translation II [3]**
Pick up a issue that has been emerging during the translation to analyze and review intensively.
- GER 813 Special Topics in German Translation III [3]**

Pick up a issue that has been emerging during the translation to analyze and review intensively.

- GER 819 Topics in History of German Theater [3]**
Review the flow of German theatricals by examining the transitions from medieval ages to present.
- GER 821 German "Bildungsroman" [3]**
Study German "Bildungsroman", in specific feature of German novel, and look into its characteristics.
- GER 822 German Novel [3]**
Study the developing process of German Novel, and the history of its theories.
- GER 823 German Poetry [3]**
Study the developing process of German Lyric, and the history of its theories.
- GER 824 German Drama [3]**
Study the developing process of German Drama, and the history of its theories.
- GER 830 Textlinguistics I [3]**
Research text situation beyond sentence level. Related analysis method of the concept, the structure and the function of text; Study of related problems.
- GER 835 Textlinguistics II [3]**
Comparative study of German and Korean text and study of recent problems.
- GER 840 Contrastive Linguistics I [3]**
Comparative study of German and Korean on the basis of the recent result of comparative linguistics.
- GER 845 Contrastive Linguistics II [3]**
Intensifying comparative study of German and Korean with the recent research status of comparative linguistics.
- GER 860 Discourse Analysis [3]**
Survey fundamental concepts of conversation and main analysis. Examine problems of each subject by studying of the recent research status and problems of conversation analysis.
- GER 861 Applied Linguistics [3]**
Examine applied cases of linguistics in several contiguous area, futhermore research fundamental role of linguistics in field of discussion including liberal art.
- GER 862 Feminism in German Linguistics [3]**
Examine cases of sexual discrimination on linguistic structures and uses of language in German texts, and then study critically how these cases can be related with Feminism as social movement.
- GER 865 Special Topics in Modern Linguistics I [3]**
Study of the development recent tendency and issues of linguistics.
- GER 866 Semantics [3]**
Examine critically recent semantics by researching types of various semantic phenomena and semantic relation.

- GER 871 Introduction to Cultural Studies [3]**
Introduce Culture Studies to recognize the academic necessities.
- GER 872 Introduction to Popular Culture [3]**
Analyze the relationship between mass society and culture through the transmitting form of the value system and the function of socialization.
- GER 873 Introduction to Feminism [3]**
Examine the status and cause of women suppression. Also about the campaign or theory what's purpose is women's liberation.
- GER 874 Culture and Mass Media [3]**
Research the cultural phenomenon that had established under the influence of mass media.
- GER 875 Understanding of Bible Translation [3]**
Understanding of translation perspective and paradigm by surveying the historical development of bible translation, and also a survey of the application process of translation theory in practice.
- GER 876 German Texts and Rhetoric [3]**
Understanding of the structures and functions of the text by analyzing all kinds of German text in rhetorical point of view.
- GER 877 Contrastive Phraseology of German and Korean [3]**
Study of similarities and differences between German and Korean by comparing phrases, greetings, proverbs and epigrams in German with those in Korean.
- GER 880 Translation of German Popular Literature [3]**
Survey of technical problems in the translation of German text which involves many spoken languages through examples of translation of german popular literature.
- GER 881 Special Topics in German Translation I [3]**
Picking up one of many problems that have arisen in the process of the translation of German to analyze and review intensively.
- GER 882 Pragmatics I [3]**
Study of fundamental notions and main theories about relations between languages and its speakers.
- GER 883 Pragmatics II [3]**
Analyzing the concrete examples of communication to contrast and deepen the pragmatic problem.
- GER 884 Special Topics in Modern Linguistics II [3]**
Survey of the development tendency of recent linguistics to study cognitive linguistics, sociolinguistics, psycholinguistics and so on.
- GER 885 Academic German Elementary / Intermediate Level [3]**
Enhancing the ability to understand and use the German vocabulary und grammar which are typical and specific for the German human sciences texts.
- GER 887 Academic German Intermediate / Advanced Level [3]**
Enhancing the ability to understand and use the German vocabulary und grammar which are typical and specific for the German human sciences texts.

